WAY OUT STRIPS

by Carol Swain

laser-guided fiction

inside

Sons of Sam

In My Neighbourhood
(part two)

Get the Joke

Eating Out

2000 B.C.
(part two)

Village Idiot

Number Two

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WAY OUT STRIPS

by Carol Swain

NUMBER TWO

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2000 B.C.
Cheap holiday continued (part 2)

Village Idiot
Dhuh...

coming soon to this comic:

Last Punk in England

plus...

Get the Joke
(continued) Last Laugh in L.A.

CORRESPONDENCE

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Southend Green, Hampstead,
London NW3 2RE
ENGLAND

Ask about issues three and four of her self-published Way Out Strips.

Way Out Strips vol. 2 • 2 August 1992. Published quarterly by Tragedy Strikes Press, Inc. 30 Wyndham St. N., Guelph, Ontario, Canada N1H 4E5 (519) 763-2753 fax: (519) 763-2771 Responsible persons: Nick Craine, Shane Kenny, Michel Vrana. All characters, stories and art are copyright © 1992 Carol Swain. No similarity between any of the names, characters, persons and institutions in this publication and those of any living or dead persons is intended, and any such similarity that may exist is purely coincidental. Letters to Way Out Strips become property of the magazine and are assumed intended for publication in whole or in part, and may therefore be used for those purposes. Subscriptions available for $15.50 Canadian (plus 7% GST, Ontario residents please add 8% PST); $13.50 U.S., $18.00 Foreign (U.S. & Foreign please pay in U.S. funds) Printed by Preney Print and Litho, Inc.
Printed In Canada

Sons of Sam

HAVE YOU GOT A TICKET?
THIS SEAT TAKEN?
NO, HELP YOURSELF

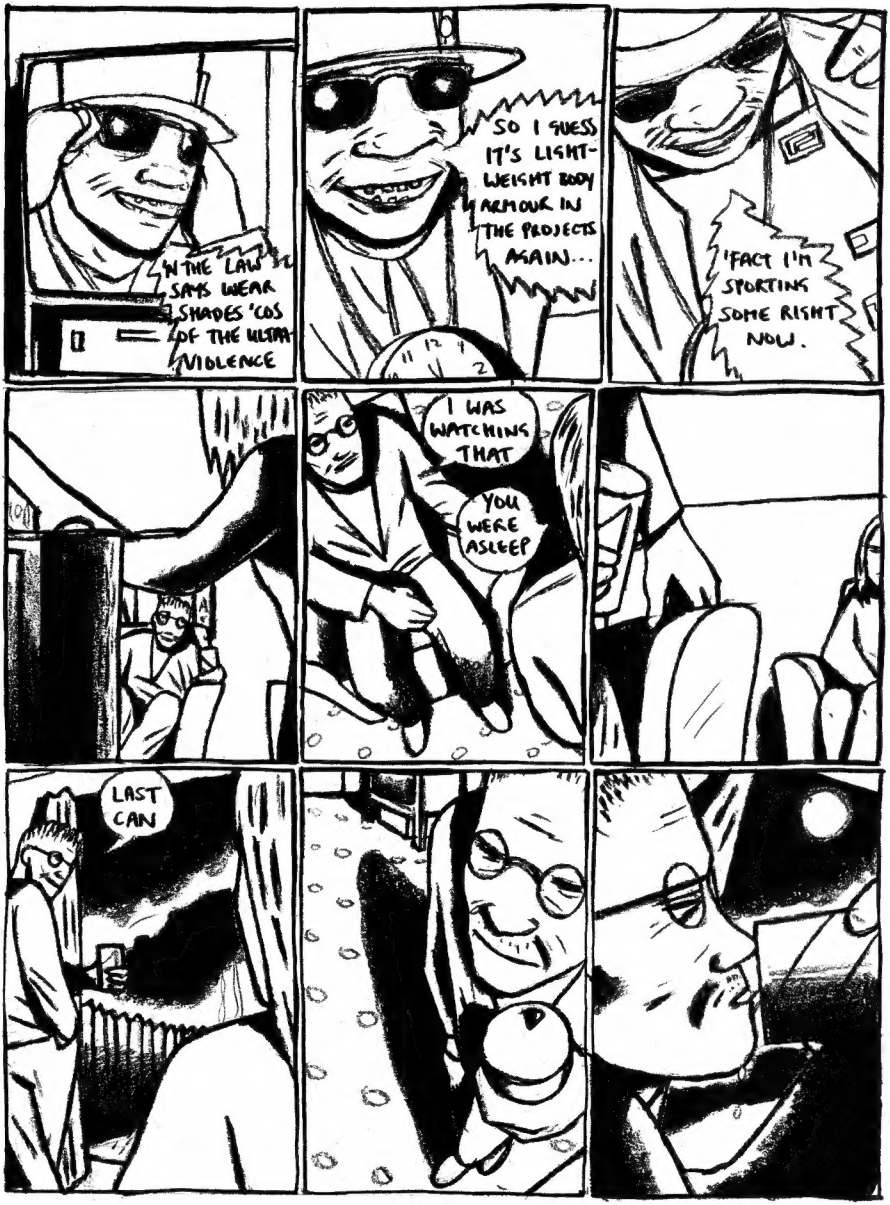
ARRGGH!
AAKKGH
EXIT
FILM HASN'T EVEN STARTED AND HE'S FREAKED OUT.
?!
EXIT
HEY! WHERE'S YOUR TICKETS
EXIT

ER.. SORRY
SO.. SORRY
ER....
UGHL
EXCUSE ME, WHAT TIMES THE MAIN PICTURE?
UM... 120'...
PROGRAMME
EEEKK!!
EVIL DEAD

In my neighbourhood. Part two

I DON'T UNDERSTAND YOU, ALL THE OTHERS ADJUSTED BACK O.K.
THEY'VE GOT INTO POLITICS, RELIGION....
PRESIDENT DAN QUAYLE SAID, AND I QUOTE
... LECTURE TOURS
"IF WE CAN DO IT IN VIETNAM, WE CAN DO IT IN THE MIDDLE EAST"
AND NOW SPORTS NEWS
RAP
TV
IF YOU'RE GOING TO WATCH THIS I'M GOING OUT.
NOW IS THE TIME AND THE TIME IS TOO FUCKIN' LATE
N' YOU WATCHIN' R.A.P.T.V YOU KNOW IT

HERE'S THE LATEST TO BREAK
NO NEW IS NO GOOD NEWS
NEWS
FOR ALL BUT THE STIFFS OUT THERE IN T.V. LAND, YOU KNOW WHO YOU ARE....
YEAH WELL, YOU GOT THE POWER. YOU CAN TUNE OUT, TURN IN FADE, O.K
BUT GET THIS, YOU CAN'T ESCAPE MAN
THE LOST CHANNEL
RIGHT. WARM OR HOT ARE YOU GONNA SWEAT IT?
O.K IT'S GONNA BE STINKIN' HERE. IN THE HIGH 90'S BURNIN' UP, NO SHIT...

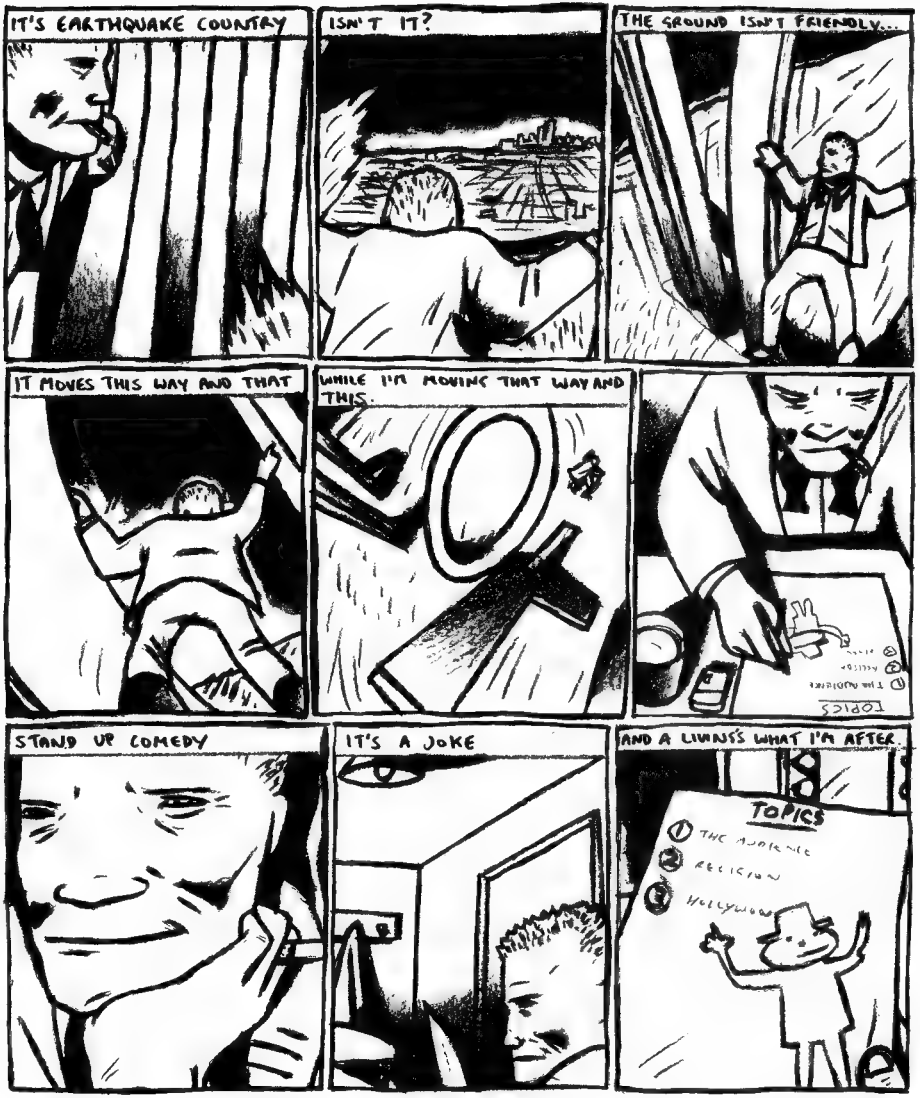

'N THE LAW SAYS WEAR SHADES 'COS OF THE ULTRA VIOLENCE
SO I SUESS IT'S LIGHT-WEIGHT BODY ARMOUR IN THE PROJECTS AGAIN...
'FACT I'M SPORTING SOME RIGHT NOW.
I WAS WATCHING THAT
YOU WERE ASLEEP
LAST CAN

RESUMING COUNTDOWN 10...9... 8...
7...HICC...6
ALL SYSTEMS ARE GO...
5....4...
FIRE MAIN ENGINES
3...2...
HICC ONE
LIFT OFF!....WE HAVE LIFT OFF...HICC

get the Joke

IT'S A FULL MOON...AGAIN....
SO I'M WRITING....
HAIR IS GROWING ON THE BACKS OF MY HANDS...
AND IT AIN'T FUNNY....
ANGER IS RISING AND IF I DON'T SPIT IT OUT
I'M GOING TO SUFFER, AND SO ARE YOU....
TOPICS
1 THE AUDIENCE
2 RELIGION
3 HOLLYWOOD
I FEEL IN NEED OF SPIRITUAL SUSTENANCE
TOPI
1 THE AUDI
2 RELIGION
3 HOLLYWOOD
LIKE GOING TO JOIN A BUDDHIST MONASTERY OR SOMETHING....
DO THEY ACCEPT COMEDIANS?

I WONDER.....
I COULD GO TO HOLLYWOOD
HOLLYWEIRD
COULD GO?! I'VE GOTTA GO...
I REMEMBER SOME FILM PRODUCER SAYING THAT
HOLLYWOOD ATTRACTS PEOPLE WITH HOLES WHERE THEIR SOULS SHOULD BE, EMPTY PEOPLE....
HUM...
TOPICS
THE AUDIENCE
JUST A DIFFERENT KIND OF MECCA... HOLYWOOD


IT'S EARTHQUAKE COUNTRY
ISN'T IT?
THE GROUND ISN'T FRIENDLY...
IT MOVES THIS WAY AND THAT
WHILE I'M MOVING THAT WAY AND THIS.
TOPICS
STAND UP COMEDY
IT'S A JOKE
AND A LIVING'S WHAT I'M AFTER.
TOPICS
1 THE AUDIENCE
2 RELIGION
3 HOLLYWOOD

KNOCK KNOCK
WHO'S THERE?
TOPICS
DEE DEE
DEE DEE WHO?
DEE DEE THE GIRL YOU SENT TO GET YOUR CIGARETTES AND STUFF
HUH
O.K, PLEASE COME IN
HI
HOW'S IT GOING?

GOT ANY GOOD IDEAS?
TOPICS
GUESS I'LL MEANDER ALONG WITH ALL THE USUAL STUFF
RELIGION
SEX
DEATH
ALL THE FUNNIES
NO THANKS
OH, YOU'RE ON IN TWO MINUTES
YEAH? SHIT!
GOOD EVENING TO YOU ALL

FOLKS SAY TO ME YOU'RE ON YOUR WAY TO BECOMING AN ALCOHOLIC...
SO I SAY: WELL IF ITS ON MY WAY YOU WON'T MIND IF WE STOP BY THE LIQUOR MART
STAGE
SHOES ON TROUSERS YEP...
HELLO, MY NAME'S...
NICE TO BE WITH YOU, I NEARLY DIDN'T MAKE IT, I COULDN'T FIND THE STAGE
GOD DAMN SPINAL TAP
AH
STAGE ONLY
HI, I'M JACK
O.K, HOW MANY COMEDIANS' DOES IT TAKE TO CHANGE A LIGHTBULB?
NONE, 'COS IT'S BEEN DONE BEFORE.... THANKYOU AND GOODNIGHT
C. SARIN 1991

eating out

I HAVEN'T SEEN HIM SINCE THE DESERT CAMPAIGN
OH YEAH?
WHERE, ITS SAID, HE RESORTED TO CANNIBALISM
HAH!
LOOKING AT HIS PRIMEVAL FACE I COULD WELL IMAGINE IT
SHOULDN'T YOU SLOW DOWN, THESE LANES ARE NARROW
LAST I HEARD HE WAS TEACHING ENGLISH...
YEAH, AS A FUCKED-UP LANGUAGE TO FOREIGNERS
HUH, WELL EVERYONE'S ON THE MAKE

HIS LIFE WAS LIKE SOME CRAZY FICTION, A REHASH OF ALL THOSE SODDEN WESTERNS YOU SAW AS A KID
LIKE I HEARD HE'S GOT ONE GLASS EYE
AND I CAN'T TELL WHICH ONE IT IS...
NAH, HE'S GOT TWO
HAVE YOU BEEN UP TO THIS PLACE BEFORE?
YEP, ONCE WHEN HE MARRIED A LOCAL GIRL, AND TO A PARTY TO CELEBRATE THE END OF THE WAR.
HE WAS VIDEOING IT—THE PARTY I MEAN, THO' THE WAR TOO NO DOUBT.
ALL HIS FRIENDS WERE ARMS DEALERS FROM ALL OVER THE GLOBE

OH, AND HE HAD A DOWNED MIG AT THE BOTTOM OF THE GARDEN AS A FEATURE...
THE ARMS DEALERS TALKED IN DOUBLE NEGATIVES, LIKE-' I AIN'T GOT ME NO AK47'S...
TERMINATOR
HA!, HE MUSTA TAUGHT THEM ENGLISH
PREDATOR
I DIDN'T DARE CORRECT 'EM OF COURSE
REMEMBER WHEN HE WENT OFF BEHIND ENEMY LINES
TO FIND FOOD HE SAID
I'LL PASS, EATING THE ENEMY IS OUT
I'M A VEGETARIAN NOW
HE'LL LOVE THAT

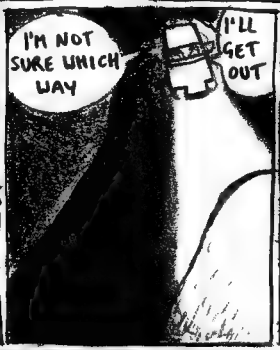
SO WHAT ARE YOU UP TO THESE DAYS?
WRITING SCREENPLAYS FOR VIRTUAL REALITY HOLIDAYS...
ME AND P.J. O'ROURKE
ROAD MAP OF GREAT BRITAIN
WHAT ABOUT YOU?
26
ER, DEVELOPING NARCOTIC LITERATURE..
IT'S A BY-PRODUCT OF THE WAR
CAPSULE FORM, SYNTHETIC ULYSSES, NOSTROMO, YOU NAME IT....
GIVES YOU A BUZZ, AND A BIGGER VOCABULARY
WE HAD A PROBLEM WITH SOME OF THE CONTEMPORARY STUFF...

...LEFT A BITTER AFTERTASTE

WOW! YOU COULD THROW UP HEMINGWAY, PISS MAILER DOWN THE PAN...
YEAH

SWEAT OUT JOYCE

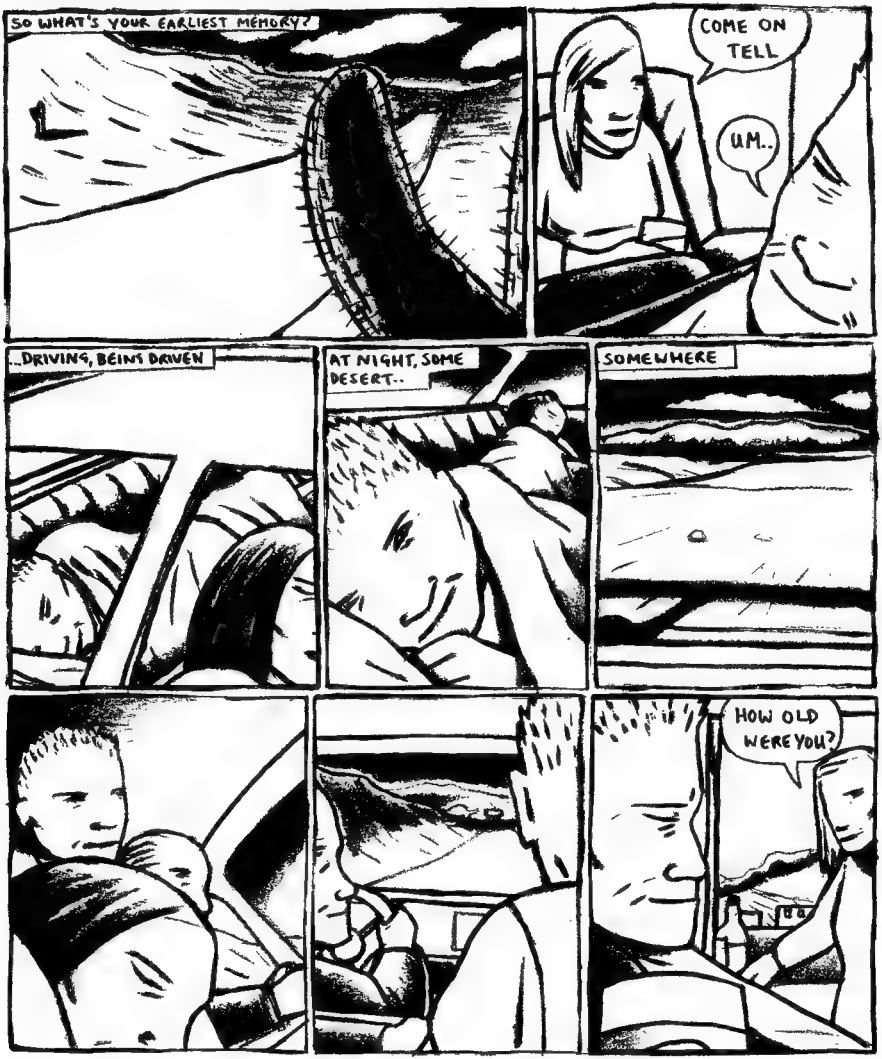
JEEZ..

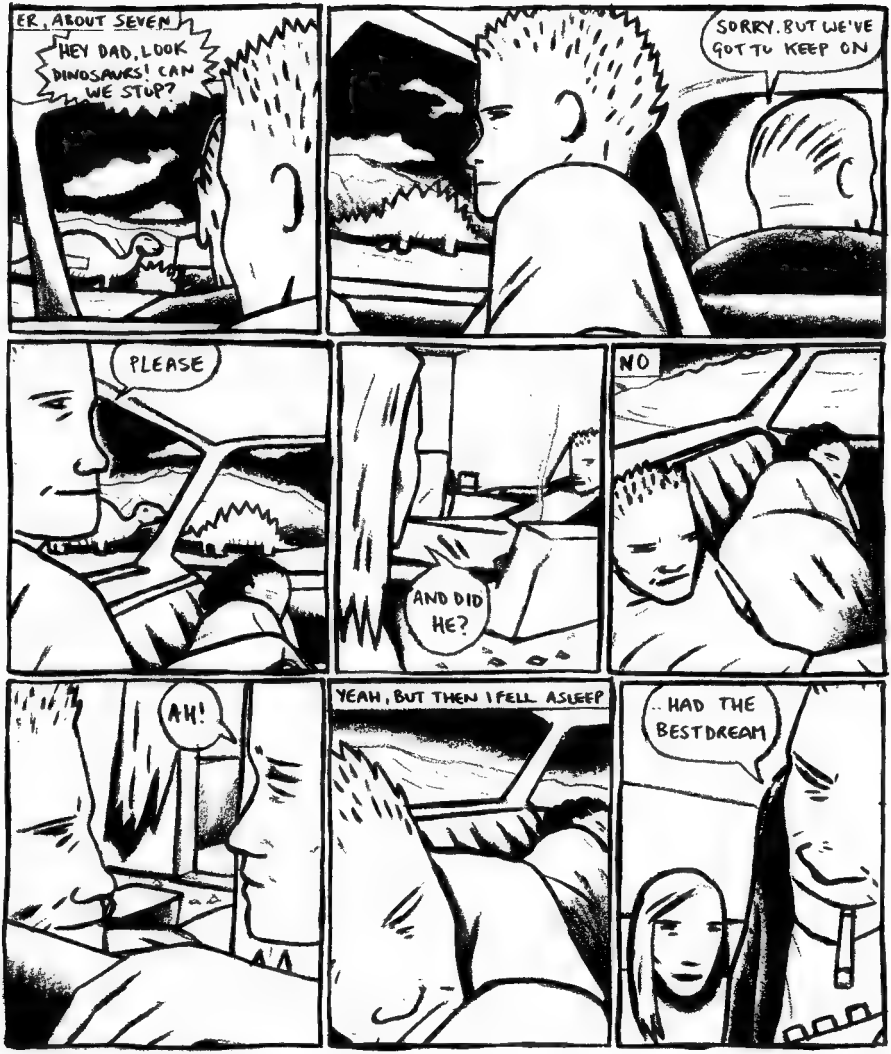

I'M NOT SURE WHICH WAY
I'LL GET OUT

I CAN SEE HIS PLACE JUST DOWN THE VALLEY

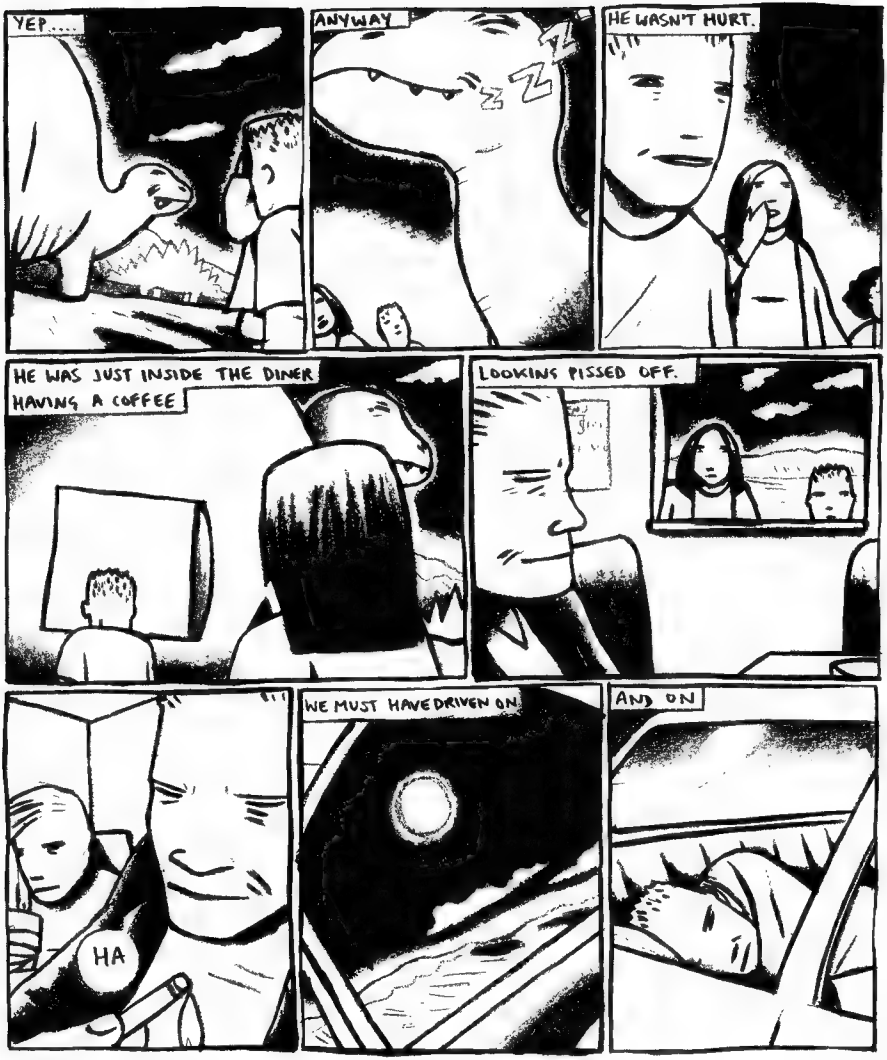
THIS IS JUST HIS KIND OF COUNTRY
I CAN SEE WHY HE CHOSE TO LIVE HERE
THIS IS IT 'TY-MOCH'
TY-MOCH
WHATS THAT IN ENGLISH?
ER SOMETHING TO DO WITH DOGS..
NO WAIT, PIGS, I THINK...
YOU DON'T HAVE ANY OF THAT DRUG FICTION ON YOU?
I WISH I HAD..
THERE HE IS
GOOD TO SEE YOU AGAIN BOYS, HAPPY NEW MILLENNIUM

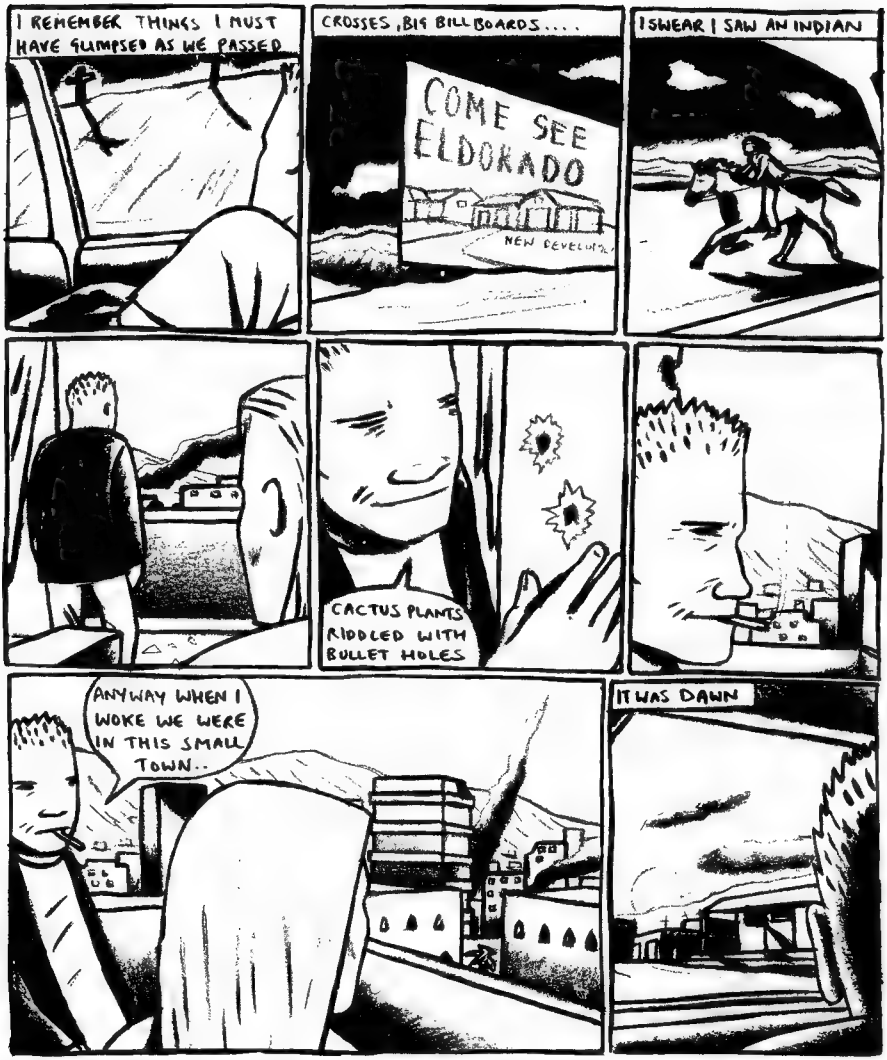
2000 b.c.


SO WHAT'S YOUR EARLIEST MEMORY?
COME ON TELL
UM..
..DRIVING, BEING DRIVEN
AT NIGHT, SOME DESERT..
SOMEWHERE
HOW OLD WERE YOU?


ER, ABOUT SEVEN
HEY DAD, LOOK DINOSAURS! CAN WE STOP?
SORRY. BUT WE'VE GOT TO KEEP ON
PLEASE
AND DID HE?
NO
AH!
YEAH, BUT THEN I FELL ASLEEP
..HAD THE BEST DREAM

WE'D RETURNED TO THE DINER
ONLY DAD WASN'T WITH US
HEY MUM!
DINOSAURS CHASING DAD!
IT WAS BRILLIANT! LIKE ONE OF THOSE RAY HARRYHAUSEN MOVIES
IT'S GOING TO EAT HIM
MOM!
BURP
I BET YOU WERE A SHITTY KID


YEP.....
ANYWAY
HE WASN'T HURT.
HE WAS JUST INSIDE THE DINER HAVING A COFFEE
LOOKING PISSED OFF.
HA
WE MUST HAVE DRIVEN ON
AND ON


I REMEMBER THINGS I MUST HAVE GLIMPSED AS WE PASSED
CROSSES, BIG BILLBOARDS....
COME SEE ELDORADO
NEW DEVELOPM
I SWEAR I SAW AN INDIAN
CACTUS PLANTS RIDDLED WITH BULLET HOLES
ANYWAY WHEN I WOKE WE WERE IN THIS SMALL TOWN..
IT WAS DAWN

AND WE WERE AT A FUCKING HAPPY EATER...

OR SOMETHING DULL LIKE THAT.

I PRETENDED I WAS ASLEEP

SOUNDS LIKE YOU

I'D SAY

AND THATS YOUR EARLIEST MEMORY?!

WELL HOW MUCH EARLIER DO YOU WANT?

THE FASTEST FOOD IN THEM DAYS WAS ON THE HOOF AND RUNNING

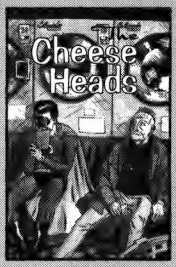
Village idiot

BETTER GO TO WORK.
HEY BILL
CAN WE COME TO?
YEAH..
BILL HERDED CATTLE....
SHEEP....
PIGS, AT THE MARKET
HE ENJOYED IT, I THINK...
HI BILL
I DON'T KNOW. HE WAS BIG AND SLOW
LIKE THE ANIMALS, SO THEY TRUSTED HIM.

HE'D ALWAYS END UP COVERED IN COW SHIT
BILL ALWAYS DID AS HE WAS TOLD
HEY BILL YOU'RE NEEDED
BUT SOMETIMES HE'D DRAG HIS FEET
LIKE IT WAS DELIBERATE..
CAN'T SEE IN.
LET'S GO DOWN TO THE RIVER

WE'D WAIT FOR BILL, HALF AN HOUR OR SO...
RIVER'S RED
LET'S GO AND MEET BILL THEN
THANKS BILL, SEE YOU NEXT WEEK
BILL WOULD BE WAITING, SORT OF DUMB AND HUMBLE...
TOOK ME AGES TO FIGURE OUT WHY, WELL I TOLD YOU I WAS A VILLAGE IDIOT... ONE OF 'EM.

FROM TRAGEDY STRIKES PRESS...



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by Nick Craine

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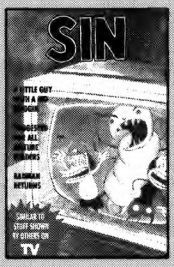
Michael Dalton Allred
Madman

Reactor Girl

Various

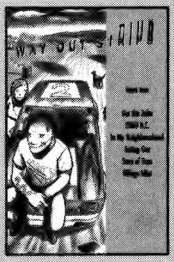
Contributors to this anthology of black and white urban tales include: Linda Carson, Peter Ferguson, Jason Stephens, Carol Swain, Paula Hammond & Stephen Lillie, Dominic Bugatto, Sylvia Markle-Craine & Nick Craine, Kit McAllister, David Carr, and many others. With covers by Kevin Steele, Peter Ferguson, Linda Carson, and Jason Stephens.



SIN

by Jason Stephens

Everything you could ask for in a comic, right here! Sex, violence, superheroes, supervillains, fake ads, talking bugs, funny animals, tell-all autobiography... all laced with dark humour. SIN's better than a poke in the eye with a sharp stick!



Way Out Strips

by Carol Swain

"Spooky, kooky, hairy and scary — these are the words I use to describe Carol Swain's indescribable comics. They remind me, somewhat of some of the more 'avant-garde' experimental comic art that appeared in Raw or Escape, only there's nothing deliberate or self-conscious about Carol's work."

Peter Bagge
Hate

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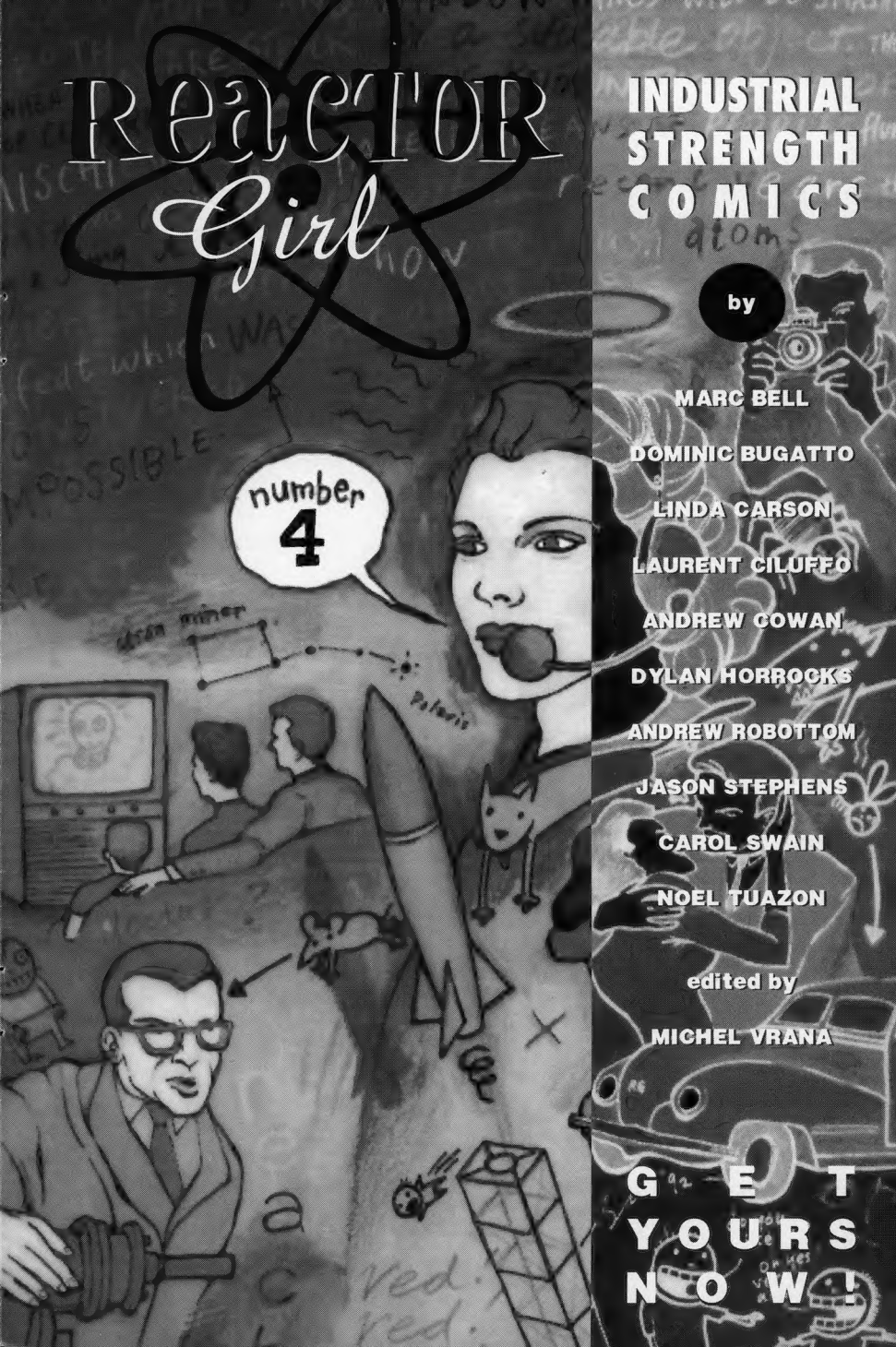
REACTOR Girl
number 4
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by
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DOMINIC BUGATTO
LINDA CARSON
LAURENT CILUFFO
ANDREW COWAN
DYLAN HORROCKS
ANDREW ROBOTTOM
JASON STEPHENS
CAROL SWAIN
NOEL TUAZON
edited by
MICHEL VRANA
GET YOURS NOW!

Coming soon to this comic...

"GET THE JOKE" continued

(last laugh in L.A.)

Plus!

"LAST PUNK IN ENGLAND"

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